

COLD FEET

Featuring

VIORA DANIEL

Direction Al Christie

Story Walter Graham

Photography Anton Nagy and Alex Phillips

Art director Tom Brierley

- Sub 1 MABLE HAS READ SO MANY MOUNTED POLICE STORIES THAT SHE BELIEVES ABSOLUTELY THREE THINGS--- Viora Daniel
- 1 Long shot living room, Viora comes in, sits down on davenport
- Sub 2 FIRST---THAT EVERY HERO IS SIX FEET TALL AND MORE HANDSOME THAN WALLY REID---
- 2 C.U. Viora, she is reading book, takes a piece of candy
- Sub 3 ---THAT WESTERN CANADA IS INFESTED BY TREACHEROUS, HALF-BREED INDIAN GUIDES---
- 3 C.U. Viora, reading Curwood book, she turns the page excitedly
- Sub 4 ---THAT ALL MAIDENS FLEEING FROM THE BAD MEN OF THE NORTH CROSS THE SNOW ON DOG SLEDS PURSUED BY FEROCIOUS WOLVES.
- 4 C.U. row of books by Curwood,
- 5 Long shot, Viora excitedly reading as Father comes in with golf Club, wants to tell Viora about play, she is not interested, shows him book, he disgusted, she insists upon him listening as she reads dissolve to
- 6 Long shot office of N.W.M.P., the Captain tells one of the three men to answer phone, one goes toward it.
- 7 Close shot of man at phone, he hears news, is very excited, as he hangs up
- 8 Long shot, the man runs over to Captain, speaks
- Sub 5 "GRIZZLY PETE HAS SHOT SIX MEN!"
- 9 Back to scene, all excited and dramatic, appeal to each other, asking what they should do
- 10 Ext. cabin, blinding snow storm on, a N.W.M.P. making his way thru it goes to door
- 11 Int. cabin, the policeman comes in, as snow flies in the door, he shuts door, goes to desk, the Captain tells him about Pete, he salutes, speaks
- Sub 6 "I'LL GET MY MAN IF IT TAKES TEN YEARS!"
- 12 Back to scene, he waves his arms dramatically, salutes, goes out door
- 13 Ext. cabin, the police comes out, makes his way thru storm and exits
- 1 14 Int. Cabin, one police shuts and holds door, as dissolve back to living room, Viora reading and enjoying it, Father disgusted, speaks
- Sub 7 "IT'S BUNK---ALL BUNK."
- 15 Back to scene, he exits as Viora tries to hold him, as she reads, fade out.

Sub 8 FIVE YEARS LATER---BY THE BOOK

- 16 Fade in living room, Viora still reading, Father comes in, sits down with his book, tries to tell her about, she says "listen" as he is nervous and figets, she reads, ~~xxxxxxx~~ ~~xxxx~~ dissolve to night scene
- 17 Night scene in the North, Pete making a fire, the N.W.M.P. comes upon him with a gun, they struggle, both have half grown beards, the police leads the murderer away at point of gun dissolve to
- 18 Living room, Viora excited, father doesn't like it, gets up and exits as she goes on readying

Sub 9 TEN YEARS LATER

- 19 ✓ Long shot living room, Viora still reading, as father comes in with paper, seats himself in B.G. Viora hears him turns, tells him to listen again, he doesn't want to, she rises and goes B.G. to him
- 20 C.U. she seats herself on the arm of his ~~xxxx~~ chair, he doesn't want to listen, as she reads, dissolve to
- 21 N.W.M.P. cabin, they all hear something, the door bursts upon, and the police brings in Pete, both have full grown, grey beards, the police says dramatically "Chiefe, I got my man ?" They all run to him and he dies as Pete laughs, dâssolve to
- 22 C.U. Viora and Father, she is almost in tears, as she speaks

Sub 10 "AND THEN HE DIED---ISN'T THAT SAD, DADDY?"

- 23 Back to scene, he is bored to death, speaks

Sub 11 "SAD---IT'S TERRIBLE!"

- 24 Back to scene, she is indignant, speaks

Sub 12 "I'M GOING OUT AND MEET ONE OF THOSE BRAVE MEN."

- 25 Longer shot, she rises, he asks her how, she speaks

Sub 13 "MOUNTED POLICE GUARD YOUR MILLS IN CANADA."

- 26 Closer shot, she explains, goes B.G. up steps, turns as Father rises, speaks

Sub 14 "TELL YOUR MANAGER I'M COMING"

- 27 Back to scene, she exits B.G. , father sore at first, then gets idea, laughs as fade out

Sub 15 WHERE ROMANCE WAS COLD

- 28 Long shot of mills in B.G. in Canada, snow scene
- 29 Int. office, several workers on, Harry standing, opens letter

Sub 16 THE MANAGER ALWAYS OBEYED ORDERS

HARRY EDWARDS

- 30 Close shot Harry reading letter,

insert letter So frame up something and make her so sick of this Mounted Police stuff she'll be cured for the rest of her life.

- 31 Longer shot, Harry sits down in chair, thinks, tells man across the desk, calls others, explains, they start to go away, he tells them to wait as they'll have to help, thinks as they don't much like the idea, Harry speaks

Sub 17 "WE WANT A MOUNTED POLICE"

32 Closer shot of Harry as he thinks, Billy comes over and taps him timidly on the arm to ask him a question, as he points to the book Harry looks at him

33 Long shot, he turns and asks the bunch how Billy will do

34 Close shot, Billy wonders what's up, Harry explains what he wants, Billy is very bashful and declines

35 Longer shot, Harry tells him not to argue, looks around and motions to Henry

36 C.U. Henry at desk, he looks up, gets off stool and starts to exit

37 Long shot, Harry points to Henry ~~and speaks~~

Sub 18 ~~"HOW THE INDIAN GUIDE"~~ THE INDIAN GUIDE

38 Back to scene, the bookkeeper thinks he is raving, as Harry explains, the stenographer comes in, Harry points to her, speaks

Sub 19 "THE BETRAYED WOMAN."

39 ~~Back to scene~~ C.U. Harry and Stenographer, she is indignant, until he explains

40 Longer shot she is undecided, turns to Billy he tells her he is going to help, she is undecided, then consents as Billy persuades her, Harry turns and speaks

Sub 20 "A BIG GRIZZLY BEAR"

41 C.U. four older men, they point to one, he declines, but they persuade him

42 C.U. Henry and Billy, Billy delighted, but Henry very sour about it

Sub 21 "FOUR HOWLING WOLVES."

43 Longer shot, Harry and four men on, he picks the remaining three and calls another one. They ask him what he is going to do, he speaks

Sub 22 "I'M THE VILLAIN."

44 C.U. Patricia, Billy and Bookkeeper, Pat and Billy smile, the bookkeeper growls, doesn't like it at all

45 Long shot, Harry goes on to give them instructions as fade out

Sub 22 THE HALF-BREED BOOKKEEPER HAD COLD FEET

46 At station, Henry waiting for train, he can't stand on the snowshoes very well, falls, another man helps him up

47 Train compartment, Viora dressed for the snow is packing her suitcase, looks out the window

48 Shot of snow scenery

49 Compartment, the conductor comes in, Viora asks him if she is dressed all right for the snow, Conductor says fine, and it is time for her to go, he exits, she puts on coat

50 At tracks, Henry waiting as the train comes in, Viora gets off, he tells her he has come for her, they start out, he falls, gets up and they exit

51 Shot of dog sled and team waiting

52 At train, a man in overcoat and disguise exits after them

53 53 Shot of dog team starting, Henry at back again loses footing and is dragged out

55 Long shot cabin, the manager is standing on snow, a man is on the roof,

56 Close shot manager, he speaks

Sub 23 "WHEN SHE ENTERS DUMP THE SNOW ON HER HEAD"

57 Back to scene, hemotions,

58 Roof, the man signifies he understands

59 Ground, the manager, exits

60 Int cabin, the wolves, bear and Patricia on, Harry enters, sees that all is ready, says she should be there calls Billy

61 Doorway, Billy comes to door dressed as N.W.M.P. he looks very sad

62 Long shot, Billy comes in, is very timid, he sits down, as Harry starts rehearsing them, speaks

Sub 24 "YOU'RE OUTSIDE---I'LL YELL---I'LL THROW YOUR BABY TO THE WOLVES! *---THEN YOU FELLOWS HOWL !"

63 Back to scene, they go thru action, the wolves sing, Harry stops tells them to howl, chokes Pat again, the wolves don't do it right, he is sore, throws the baby on the floor, Billy picks it up as he bawls the wolves out

64 C.U. Billy, he picks the baby up and rocks it

65 Long shot, Harry finishes instructions to the wolves, sees the baby, grabs it and gives it to Pat

66 Shot of dog sled going thru snow

67 Ext. cabin, the bear is watching

68 Long shot of dog sled coming F.G.

69 At cabin, the bear sees and calls to the rest

70 Cabin, they hear and start out F.G.

71 Long iris shot of dog sled going thru snow

71 Outside, all run to end of porch

72 Roof, man on roof, loses balance and falls off taking snow with him

73 Porch, the snow covers them, all get up, run back into cabin

74 Int. cabin, they come in covered with snow, try to brush themselves off

75 Long shot of dog sled goes thru picture

76 Long shot int cabin, Harry tells them to take their places, all start out as billy looks up ladder

77 Ext. cabin, the wolves run out into open

78 Top of ladder, Billy crawling into attic

79 Shooting down on C.U. Harry, he tells him to listen

80 Top ladder, C.U. Billy, he looks down, looks scared

81 C.U. Harry, shooting down, he speaks

Sub 25 "WHEN SHE YELLS HELP---YOU COME DOWN AND FIGHT ME."

- 82 Back to scene, Harry finishes instructions, Pat in B.^U listens
- 83 Top of ladder, Billy signifies he understands, starts to climb into attic, bumps his head, then goes in
- 84 Attci, Billy crawls in, bumps head on ceiling, then brushes himself
- 85 Long shot dog sled as it comes in and comes to a halt
- 86 Viora, C.U., she looks up and asks why they are stopping there
- 87 C.U. Henry, he points
- 89 Long shot cabin
- 90 Shot of them both, he speaks
- Sub 26 "COLD---INSIDE WARM."
- 91 Longer shot, he starts for cabin, she is reluctant, but has to follow
- 92 Int cabin, close shot of Harry peeking out window, trying to make moustache stay on
- 93 At tree, Viora and Henry come in, she doesn't want to go in, but he insists and they exit.

~~XXXXXXXX~~ END OF PART ONE

PART TWO

- int. cabin
- 94 /Harry is looking out window, sees them coming
- 95 At door, Henry opens door, waits as Viora walks thru, then he quickly closes door, disclosing Harry poses in corner
- 96 C.U. Viora, as she swings around quickly, is frightened
- 97 Longer shot, Harry in corner, Henry grins, says he brought her for the boss
- 98 C.U. Viora, she is angry, exits toward them
- 99 Long shot, she enters to them, Harry starts to get dramatic, twirls his moustache and it comes off, Henry swings Viora around toward him, as Harry rescues the moustache, and motions for Pat to get busy
- 100 Close shot Pat seated on bed with baby, she smiles, then pretends to cry and rock the baby
- 101 At door, Harry and Viora and Henry on, Viora hears Pat, look, and exits toward her, as Henry doesn't want to go on with it, is disgusted
- 102 At bed, Viora enters to Pat, Pat points to Harry, says "he's the villain." Viora looks
- 103 Long shot Harry, as he chuckles villainously and twirls his moustache
- 104 Back to bed, Viora says "you brute" as Patricie pretends to wail, is rather rough with the baby, Viora wants to take it, Pat won't let her
- 105 At door, Harry exits toward them Henry not so happy
- 106 At bed, Harry comes in, struggles with Pat for baby, ~~xxxxxx~~ says "I will throw your child to the wolves" is dramatic, they wait, listen for the wolves, Harry asks the girls if they heard anything, they say no, he says just a minute, and exits
- 107 At window, Harry comes into C.U. opens the window, looks out
- 108 In snow, the wolves are busy keeping themselves warm
- 109 In window, shooting from ext. Harry is disgusted, looks back to see if Viora is looking, then calls them and tells them to get busy
- 110 In snow, the wolves get down on their knees and howl
- 111 Shot of dog team, they hear and rise
- 112 Shot of the wolves howling
- 113 The dogs bristle
- 114 The wolves see, pull off hoods, scared
- 115 C.U. one dog as it growls
- 116 Shot of the wolves, they run B.G. frightened
- 117 Shot of Billy in attic, almost asleep
- 118 Snow scene, Henry calls to the wolves
- 119 Snow bank, the wolves stick their heads up

- 120 Back to Henry, he motions for them to come back, starts out of scene
- 121 snow back, the wolves roll down bank
- 122 Doorway, Henry sticks his head in, and calls to Harry
- 123 Bench, Harry seated waiting, sore, he hears Henry looks up, cautions silence
- 124 Close shot Henry, he motions that all is ready
- 125 Back to Harry, he says great and starts out.
- 126 Ext. cabin, the wolves coming back
- 127 Shooting from Ext. Harry comes to window, sticks his head out and tells them he will do it over
- 128 Back to wolves, they say very well and put their hoods on again
- 129 At window, Harry exits back into cabin
- 130 At bed, Patricia crying on Viora's shoulder, Harry comes in and struggles with her again, says he will throw the child to the wolves
- 131 Ext. the wolves hear and commence to howl
- 132 Closer shot of group in cabin, they ask her if she hears, she says yes, and Harry struggles with Pat again
- 133 Shot of wolves howling
- 134 Int. cabin, little longer shot, he tears the baby from Pat, as she and Viora try to keep it, he exits, Pat pretends to faint, Viora drops her onto bed, exits after Harry, Pat sits up and rubs her head where Viora bumped it
- 135 At window, Harry comes in, Viora follows, as she fights to gain possession of the baby, he throws it out the window
- 136 Shot of the wolves as they catch and start to devour the baby
- 137 Shooting at Vi and Harry thru window, she puts her hand to eyes, almost faints, is horror stricken, Harry laughs
- 138 Shot of wolves devouring baby
- 139 Longer shot in cabin, Harry comes F.G. opens kitchen door to admit bear, waits as Viora comes to him, calls him a brute, pounds on his chest, he laughs
- 140 Kitchen, bear waiting to go in, as real bear walks into kitchen, and makes for other room, as fake bear runs out exits
- 141 Shooting thru kitchen door, showing real bear coming in
- 141 C.U. Viora and Harry, she still upbraiding him, sees bear and screams he laughs
- 142 Long shot, Viora exits, as Harry tells the bear to go out
- 143 At door, Henry and Patricia on, Viora runs in screaming, Pat tries to tell her there is nothing to be scared about
- 144 Other side of room, Harry sees its a real bear and speaks

Sub27 "RUN IT'S A REAL BEAR."

145 Other side, both girls scream

Sub 28 "HELP HELP"

146 Other side of room, Harry exits fast toward other side

147 At door, Henry, Pat and Vidra exit quick

148 Other room, they run in and Henry starts to bolt the door

149 Other side of room, Harry runs in to door, pounds on it and starts to force it

150 Other room, they let Harry in and both men fall against door

Sub 222 28 HIS CUE

151 Attic, Billy wakes up as he hears, quickly climbs out of attic

152 Room, Bear still on, as Billy ~~xxxx~~ climbs down ladder, sees the bear, is scared and runs out

153 Other side, Billy runs to door, tries to force it

154 Other side of door, Harry and Henry holding the door

155 Other side of door, Billy calls to them

156 Close shot bear, quietly washing himself

157 Other side of room, Billy makes a dash for the door

158 Close shot bear, he rises and starts to walk around

159 Ext. cab in, Billy runs out and F.G.

160 Other room, the bear walks out thru kitchen

161 Other room, the boys walk away from door, Viora opens door, sees

162 Shot of fake bear with back to camera he comes in looks around

163 Close shot Viora at door, she turns, sees gun, picks it up and fires

164 Other room, the fake bear yells

165 Other room, as they hear shots, the boys run to Viora, she exits

166 Shot of fake bear as he yells to them pulls off hood

167 Other room, Harry exits, as Henry closes the door

168 Other room, Harry comes in to the fake bear and tells him to go, he exits with Harry

169 Other room, Viora bribes Henry to help her make her getaway

170 Outside, Billy frightened, still running thru the snow

171 Int. Close shot Viora, Henry and Patricia; he takes the bribe, he and Viora exit, slamming the door after them, Patricia jumps

172 Ext. the wolves are still devouring the baby

173 Window shooting from Ext. Harry runs to window and looks out

174 Shot of dog team as Viora and Henry run out to it

175 Shot in window, Harry runs B.G. to another window, looks back

176 Dog team starts

177 Int. Harry in window, he calls to the wolves, speaks

Sub 29 "CHASE HER AND HOWL."

178 Shot of the wolves, they exit after her as they hear Harry
 179 C.U. Harry in the window, he takes off moustache, glad it is over,
 as he watches them
 170 Snow path, the wolves bounding and howling
 171 Long shot dog team, it comes to a halt and they look back
 172 Shot of wolves coming thru snow
 173 Close shot Viora and Henry, he says the wolves are coming, she is
 frightened, and they exit
 174 Long shot, as the team go thru, Henry and Viora are spilled, Henry
 runs out after the team, Viora struggles up and runs after them
 175 Two hunters look around and see
 175 Long shot of wolves bounding thru snow
 176 Close shot the two hunters as they take aim and fire
 177 the wolves come to a halt get up and run B.G. long thalhammer shot
 178 The hunters sees, and laugh
 179 C.U. the wolves as they stand up, don't like their job
 180 Long shot as Viora runs B.G. thru snow, Billy enters from side,
 she runs up behind him, touches him on the shoulder, he frightened,
 falls, gets up as he sees her, she speaks
 Sub 30 "ARE YOU A MOUNTED POLICEMAN?"
 181 C.U. Viora and Billy, he says "yes." she speaks
 Sub 31 "A VILLAIN INSULTED ME COME AND ARREST HIM."
 182 Back to scene, he declines, she insists, starts to drag him away
 183 Longer shot, he is trying to hold back as she drags him on, he falls
 pulling her down with him, both get up and she drags him on again
 184 Long shot of old man in overcoat and whiskers shoving thru snow
 184 Int. cabin, the bear and wolves come in with Harry and Fat, they
 are kicking, don't like the job
 185 Ext. Viora dragging Billy along, stops and points to
 186 Long shot the cabin
 187 Back to scene, Billy hangs back, but Viora is adamant
 188 Shooting thru window into interior, all on arguing, they look out
 window, see Harry puts on his disguise as he closes window and peaks
 out crack
 189 Shot of old man in disguise pushing thru snow
 190 ~~Long~~ shot ext. cabin, Viora brings Billy in, opens door, Harry is
 inside, Viora takes Billy to him and demands his arrest, Harry laughs
 191 Close shot, Viora demands Billy arrest Harry, Harry starts to fight
 Billy, Billy scared
 192 Shot of four men poking their heads thru door, laughing as they watch
 193 Other room, as Harry is fighting little Billy, Viora excited
 194 Ext. cabin, old man in disguise comes in, takes a look at the cabin,
 starts in
 195 Int. Harry finishes with Billy, throws him on the table, with his
 hand on his throat as Viora is horror-struck, he speaks dramatically

Sub 32

"THAT'S HOW I TREAT YOUR MOUNTED POLICE---BRING THEM
ALL ON !"

- 196 Back to scene, he finishes and Viora is desperate and furious
197 At door, it opens, old man walks in, exits toward them
198 Other side of room, Harry and Viora suprised, as the oldman
enters and starts for Harry,
199 Doorway, the four men also surprised, look at each other
200 Long shot as the fight goes on
201 C.U. Viora, she is glad, then anxious then glad again
202 Long shot of furious fight
203 C.U. Viora cheering them on
204 Long shot, as the old man knocks Harry outin the corner, Billy
climbs up on shelf, frightened
205 C.U. ~~XXXX~~ Billy as he looks in surprise at Harry, then swallows hard.
206 C.U. Harry on the floor, very much battered up, he sits up and speaks

Sub 33

"WHO ARE YOU?"

- 207 C.U. old man, he removes whiskers, hat and wig, and throws back
his coat showing uniform, he bows and says

Sub 34

"CAMERON OF THE MOUNTED." (Earl Rodney)

- 208 C.U. Earl, as he bows also to Viora
209 C.U. Viora, she thinks he is wonderful
210 C.U. them both, he bows to her, takes her arm, she looks up ad-
miringly at him as they exit
211 C.U. Harry and Billy in corner, they are dumbfounded as they watch
Harry disgusted uplls off moustache and hat
212 At door, Viora and Earl come to door and start out as the four men
open door and watch
213 C.U. Harry and Billy in the corner, Harry disgusted says "can;you
beat that."
214 At door, Earl and Viora go out, the others watch them, then all
exit toward Harry
215 Other side of room, all rush in, help him up, he is pretty badly
beaten up as they sympathize and talk it over as fade out

Sub 35

"THEIR REWARD FOR TRYING TO HELP A WOMAN."

- 216 Int office at window, man at desk, Harry enters in bandages, the
man exclaims, Harry says isn't it the limit goes to window looks out
207 Shooting from window, showing Earl showing Viora the sights they stop
208 Office, Harry calls the rest, all come to window and watch
209 Close shot Viora and Earl, he is very attentive it is snowing and
they are covered with flakes
2 10 Office, all watch, Patricia thinks its grand the others sour about it,
harry tells them to get to work, all exit except Pat, she still gaz-
ing at the officer, Harry sees, pulls the shade down in front of her,
she is startled and exits he scowls, sore

211 C.U. Viora and Earl, he takes off his cap and proposes, they have more snow on them

212 Office, Harry comes in, thinks, peeks out thru curtain,

213 C.U. Earl and Viora, they still making love, look like snowdrifts now

214 Office, at window, Harry sees, sore, shoves back curtain and exits

Sub 36 AND HAD HE LOOKED OUT AGAIN.-----

215 Close shot Viora and Earl, they are burried in snow to their waist, he kisses her, as fade out

Cold Feet

The Indian Guide

Insert Letter

So frame up something and make
her so sick of this Mounted Police
stuff she'll be cured for the rest
of her life.

11386

And had he looked ^{out} / again-----

Shot Mar 17, 1922

- 1 Mable has read so many Mounted Police stories that she believed absolutely three things-----
Viora Daniel
- 2 First---that every officer ^{is} was six feet tall and more handsome than Wally Reid-----
- 3 -----That Western Canada ^{is} was infested by treacherous half-breed Indian Guides-----
- 4 -----That all maidens fleeing from the bad men of the North cross the snow on dog sleds pursued by ferocious wolves.
- 5 Her favorite author.
- 6 "Grizzly Pete has shot six men!"
- 7 "I'll bring back my mah if it takes ten years!"
- 8 Cameron of the Mounted
- 9 Five years later--- ---by the book
- 10 Ten years later
- 11 "Then he died--- ---isn't that sad, Daddy?"
- 12 "Sad--- ---it' s terrible !"
- 13 "It's bunk---all bunk!"
- 14 "I'm going out and meet one of those brave men."
- 15 "Mounted police guard your mills in Canada."
- 16 "Tell your manager I'm coming."
- 17 Where romance was cold
- 18 The manager always obeyed orders
Mary Edwards
- 19 "We want a Mounted police."
- 20 "Now an Indian guide."

- 22 "A big, grizzly bear."
- 23 "Then four ferocious wolves."
- 24 "I'm the villain."
- 25 The half-breed bookkeeper had cold feet.
- 26 "When she enters, dump the snow on her head."
- 27 "You're outside--- ---I'll yell---'I'll throw your baby to the wolves'---
--- ---then you fellows howl."
- 28 "Wolves don't sing, they howl!"
- 29 "Cold--- ---inside warm."
- 30 "Chase her and howl."
- 31 "When she cries help, you come down and fight me."
- 32 "Help! Help ! !"
- 33 "His cue."
- 34 "Run, it's a real bear !"
- 35 "A villain insulted me---come and arrest him."
- 36 "Are you a Mounted policeman?"
- 37 "That's how I treat your Mounted police---bring them all on!"
- 38 Their reward for trying to cure a woman.
- 39 "Who are you?"
- 40 Pneumonia love.

E.C. 22

COLD FEET

Featuring

VIORA DANIEL

Direction Al Christie

Story ~~Frank Roland Conklin~~ *Walter Graham*

Photography Anton Nagy and Alex Phillips

Art Director Tom Brierley

CAST

Mable. Viora Daniel
Cameron. Earl Rodney
Manager. Harry Edwards
Stenographer. . . Patricia Palmer
Bookkeeper. . . . Henry Murdock

Influenced by her favorite author and her imagination, Mable believed implicitly that all Northwest Mounted Police were tall and handsome, and that the North was infested with Unscrupulous Villains and Ruined Ladies. Father said "rot !" so Mable had him notify his mill manager in Canada that she was coming to find out for herself. But Father put the superintendent wise and instructed him to cure her.

The mill workers staged a plot for Mable's benefit. Shy little Percy was picked for the hero Mounted Policeman. The manager was scheduled to be the Villain who ruined the Lady, otherwise the little stenographer. Then there were several men called upon to be Wolves and Bears. The Ruined Lady's baby was to be thrown to the Wolves, while the Villain twirled his moustache and fought wild Bears and tame Mounted Policemen.

2---Cold Feet

The "treacherous" half-breed Indian Guide, otherwise the bookkeeper, took Mable to the cabin, where the Villain struggled with the Ruined Lady for possession of the "baby". The baby was thrown to the Wolves, the Wolves howled, the Lady wept and the Villain grinned, while the Mounted Policeman lay in wait, ready to come to Mable's rescue. In short, everything went as scheduled, excepting the incident where a real bear entered in place of the fake. However, he was effectually eliminated and the play went on.

The Villain had just made mince-meat of the fake Mounted Policeman and called for more. He had not long to wait. An old, gray haired gentlemen stalked in, and when he finished his errand, the manager looked like a horrible example. Answering their enquiries, the old, gray haired gentleman snatched off wig and moustache, and stood revealed in all his glory---Mable's dreamed-of, handsome, six-foot-tall Mounted Policeman, and the rest of them had their trouble for their pains, while the Royal Mounted basked in Mable's smiles.

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