THE NEW YORK DRAMATIC MIRROR

AT THE THEATRES.

Irving Place Konigskinder.

ibrama in there acts by Ernst Resmer, with music by Ban perdinck. Produced April 29,

| Dud df /heistigne |
|--|
| Der Konigssohn Rudolf Christians |
| |
| Der Spielmann |
| |
| Whie Hexe |
| The habit of the start of the s |
| Der Holznacker |
| Tochterchen |
| Tochterchen |
| Sei George Le Bret |
| Der Willy Schaff |
| Der Ra Der Ka Der Win Der Win Die Wirths Die Wirths Der Schneid, Auguste Burmester |
| Der Win tother Martha Gluck |
| Der with tother , |
| Die Wirths Ferdinand Ries |
| |
| Die Stallmagd Lina Hanseler |
| in Schartmann |
| Die Schenkingen |
| Der Hauskneicht |
| Der Thorwachter |

Der Thorwachter No country but Gen vany could have produced a drama like Konigskin. Ver, and no actress save Frau Sorma could make of interesting a figure of the poor goose girl of re al blood, who eats of the poor goose girl of re al blood, who eats the poisoned dough knead of snow. Even a witch and, eating it, dies in t. tinged with the German fairy drama must be the tendency pessimism of Schoepenhauer, fo. is to hope-of all modern drama of that rac. lessness and despair.

Hamperdinck's music doubtless ele vates the work into the importance it has receiv d. The drama itself resembles nothing so mu. as a tale of Hene (Indiction Anthing so mu. tale of Hans Christian Anderson read th tongh the black spectacles of the philosopher, St toepenhauer.

In form, Konigsbinder is a melcdrama set i music. Man's inhumanity to man is typified, not after the fashion of Maeterlinck and the other symbolists, but precisely after the style of an old fashioned maker of melcdrama whose experience of human life had been gained chiefly through a study of German philosophy.

There is an instrumental accompaniment for much of the spoken dialogue, but this accompaniment is not comparable to that which Michael Carré wrote for the pantomime L'Enfant Predigue.

Konigekinder is especially interesting through its admirable production. Frau Sorma lavishes all the resources of her art upon the role of the ill-fated heroine, and Redolf Christians, who plays the Prince, is a romantic actor of the rarest distinction and skill.

The work has been richly produced by Herr Direktor Conried, who again proves his claim to recognition as a manager who believes in art for art's sake.

People's-The Princess of Patches.

Comedy - drama in four acts by Mark E. Swau. Produced May 2.

| I Toute the start of the |
|---|
| Selma Juliet Blanche Hall May Lou Marston Flora Dorset |
| May Lou Marston |
| Liza Biggs Marion Holcombe |
| Phoebe |
| Lonis F Morrison |
| Judas Louis F. Morrison |
| Waggles |
| Waggles George B. Howard The Colonel |
| The Coloner Allon H Bailey |
| Lee Silverthorn Allen H. Batley |
| Look Movey |
| Juck Merry Cowl Brootz |
| Neb |
| Paisley Elbert Laird |
| raisey |
| |

Jessie Mae Hall made a unique re-entry on

way the story of the American youngs'er who is transplanted from New York streets to a stronghold of British aristocracy. The princi-ples of democracy which the young Lord incul-cates in the conservative English family are edifying in spite of the lad's undue precocity. Adapted from: Mrs. Burnett's well-known novel, the play is remarkably clear and straight-forward without any of the verbosity that usu-ally mars the dramatized novel. ally mars the dramatized novel.

The present revival of the play leaves nothing to be desired. The little Lord has an admira-ble representative in Cecil Smedley, who gives the right ring of manliness to the oversophisticated sentiments of Mrs. Burnett's hero.

Mr. Haswin's assumption of the crabbed old aristocrat, Derincourt, is a fine piece of character portraiture. Hobbs the grocer, as treated

the other parts are played with capital effect by Charles R. Crolius, Rachel Deane, Frank Young, and Richard Moreton.

The play is sumptuously mounted, the second act, showing the ancestral home of the Dorincourts, being especially effective.

Daly's-The Circus Girl.

La Poupée having been withdrawn. Augustin Daly revived last evening, at his theatre, that merry English musical comedy, The Circus Girl,

which was first presented at Daly's last year. Virginia Earl reappeared as Dora and re-peated her earlier success by her dainty dances, "harming songs, and delightful acting. James I wers was again highly amusing as Biggs, the off these bartender and amateur strong man; Her. 'ert Gresham once more scored a hit as the troub work as "the cannon king," and Douglas Flint w capital, as before, as the ringmaster. Flint w Try played and sang bewitchingly as Irene 1 the role originated Lere by Nancy La Favori McIntosh : Catherine Lewis was an admirable Madame Dri Welli, Mabelle Gillman was sweetly pretty and w. wsome as Lucille, and Ethel Horwitz made an , Mimirable Lady Wemyss. Joseph Herbert gave a elever character sketch as Dri-

velli, the circus woprietor. A large audien w thoroughly enjoyed the welcome levival, w hich brought forward the same beautiful cos. umes and attractive scenery shown before. The chorus sang tunefully and, along with all the re. 4, was managed with consummate skill.

American-The Beggar Student.

Milloeckers' tuneful a and picturesque opera, The Beggar Student, w w presented by the Castle Square Opera con wany at the Ameri-can Theatre last evening before a large audi-

The title-role was ably in the proted and ar-tistically sung by T. H. Per we. Edith Mason was also seen and heard to unwantage in the

Jay C. Taylor as Sanitsky, \ Villiam Wolff as General Ollendorf, Raymond H. tencock as Enrole of Laura. Holmes as Eva, Lillian Swain as Lieutenant the audience enjoy a quarter of the fun that we Summer season, to play one of the principal Poppenbury, and Jennie Reit arth as the expect to have they will vote the performance roles. Countess Palmetics, were all in teeping with a success. the general excellence of the cast. The chorus was as large and efficient as use ful. Suitable souvenirs were distributed last evening to commemorate the one hundred and fiftieth performance of the Castle Squ are Gpera company at the American Theatre.

Other Bills: Casino, The Lady Slavey; Em-pire, His Honor the Mayor; Garden, The First Violin; Garrick, The Little Minister; Four-teenth Street, The Man o' War's Man; Harlem Opera House, The Master; Lyceum, The Moth and the Flame; Knickerbocker, The Bride Elect. ...

THE LEAGUE'S MINSTRELS.

The veteran Mrs. W. G. Jones is to be one of the chief participants in the minstrel show that the Professional Women's League are to give at ter portraiture. Hobbs the grocer, as treated the Professional women's League are to give at by John Jack, becomes a figure droll enough to have stepped from a Cruickshank illustration of Dickens. There is no more unctuous exponent of old-fashioned comedy than Mr. Jack. Annie Ward Tiffany's lovable brogue is heard in the small part of Mary. Frances Haswin makes a sweet and sympathetic "Dearest," and makes a sweet and sympathetic "Dearest," and the other parts are played with capital effect. the Olympia on the afternoon of May 12 for the week and pledged her word to take part in the League performance. She will play an aged negress, a voodoo woman, in a sketch written especially for the occasion by Mrs. Evelyn Greenleaf Sutherland, entitled In Aunt Chloe's Cabin. Incidental to the sketch, various specialties will be introduced in white face by Lillian Russell, Lotta, Jessie Bartlett Davis, and other stars. In the minstrel first part with which the show will open, Mary Shaw will preside as interlocutriz, while Mrs. Yeamans, Madame Cottrelly, and Marion Abbott will handle the tambos, and Kate Davis, Annie Bliss, and Ada Deaves the bones.

die the tambos, and Kate Davis, Minie Dias, and Ada Deaves the bones. In the course of the first part many specialties will be introduced, among them dances by Mar-garet St. John Wood, Mrs. David P. Steele, and Mrs. Robert Broadnax; quartette singing by Ada Somers McWade, Suzanne Leonard West-ford, Maud Farwell Bliss, and Miss Tappan; banjo solo by Louise Valentine, and vocal solos by Ethel Irene Stewart and Marie Addison, and specialties by Mrs. Tilly Barnum and Emma Brennan. The sketch by Evelyn Greenleaf Sutherland, will introduce, besides Mrs. Jones, Mrs. Charles G. Craig, Lavinia Shannon, Emma Sheridan Frye, Louise Rial, Anne Warrington, Lizzie Rochelle, Mathilde Cottrelly, Olive Oliver, Bijou Fernandez, Maida Craigen, Grace Hunt ington, Mrs. Edgar Norton, Ada Gilman, and Louise Galloway. There will be numerous specialties in, the (sketch, a burlerque on the physical culture exercise, and an exhibition by physical culture exercise, and an exhibition by the League's fencing class. Tickets are for sale at the League's rooms.

"It's going to be heaps of fun !" said Mrs. Jones, enthusiastically. "I only hope that the audience get as much enjoyment out of the per-formance as we do. I never had burnt cork on formance as we do. I never had burnt cork on my face but once in my life. That was when I played Topsey one night when Mrs. G. C. How-ard was too sick to appear. Naturally I am a little rusty on my 'nigger' dialect, but I intend to practice on it every day, and I guess it will pass muster. I am not going to black up, you know. My part is a sort of Meg Merrilies, a voodoo priestess, who tells fortunes and works spells and all that sort of thing. So I'm going to give her a Spanish olive complexion—beg par-don for mentioning Spain. The show is bound to be a jolly affair for all who take part, and if the audience enjoy a quarter of the fun that we

GOSSIP OF THE TOWN.

Manager James R. Waite has presented to Davy Crockett Hook and Ladder Company, of Poughkeepsie, N. Y., of which he is a member, a magnificent diamond and gold medal, which will be offered as a prize to the winner of the Dutchess County championship at its race meet on Decoration Day. The Crockett boys formed a theatre party at the performance of the Waite Comedy company on Tuesday night, and when Mr. Waite was called before the curtain, wear ing the uniform of the fire company, he was presented with an immense bouquet of roses by the organization.

The brief biography of Colonel T. Allston Brown which appeared in last week's issue of THE MIRBOR, contained one typographical error. Colonel Brown's partnership with Morris Sim-monds dated from May 1, 1879, and they con-tinued together till Mr. Simmonds' death sixteen years later.

Marcus Moriarty was called upon at short notice to assume the senior H. A. Weaver's role in That Lass O'Lowrie's, played in Washington last week by McKee Rankin's company. Mr. Moriarty is one of the quickest studies in the business, and he found it child's play to master the part. His professional associates were astounded at the facility of his performance.

Orrin Johnson has been engaged through Colonel Brown for Charles Salsbury's Stock company, which opens in Rochester, N. Y., May 9.

The Blue Jeans scenery failed to reach the Chicago Academy of Music in time for the open-ing, April 25, and the performance was given in street dress with improvised properties.

W. C. Tanner's company in The Leather Man, stranded on Saturday at Saugerties, N. Y., and were brought back to town through the efforts of their leading man, Thomas J. Lawrence. The company included Mr. and Mrs. William Hen-derson, Lewis W. Zornow, Fred B. Webb, Wal-ter M. Wilson, Kittle Hughes, and Marie Lynne.

E. S. Willard sent a cheerful letter to his fellow members of the Forty Club in Chicago last week regretting that he could not be present at their monthly dinner. He pledged their healths in a bowl of soda and milk-bis present prescribed diet.

Charles R. Sturges has closed with Ward and Vokes and is acting as Ralph E. Cummings' representative in Detroit during the stock season there at the Lyceum.

Kernan and Rife have given up their lease of the Grand Opera House in Washington, from the conclusion of the present season. The theatre has not paid with popular price attractions.

the local stage last evening, when she appeared at the People's Theatre in Mark E. Swan's play of Southern life, The Princess of Patches. The first glimpse the audience had of Miss Hall was when a barrel, propelled by some unseen power, came down the stage, and there arose from its interior Miss Hall's pretty head and shoulders, with the announcement : "I went swimmin" an' somebody stole my clothes." The purloined garments, such as they were, were recovered, however, and Miss Hall did not have to remain in the barrel long.

Miss Hall became a favorite from the start. Her character, that of an ill-treated foundling, who is discovered eventually to be the heiress to a large fortune, she played with charming artlessness, that won an unqualified personal success. She is petite, graceful, and winsome and has magnetism.

and has magnetism. Of the play the gist of the story was told above. There is also a robbery, and some other deeds of villainy, but all ends well. The play suits the star perfectly. Miss Hall received good support from Fred G. Hearn as Colonel Silverthorn, a loyal old Southerner, Allen H. Bailey as his villainous nephew. Mark E. Swan as a wealthy young Box. nephew, Mark E. Swan as a wealthy young Bos-tonian, and the nero of the play ; Louis F. Morrison as Judas, a well named Octoroon ; Blanche Hall, and Flora Dorset as real Kentucky women, and Marion Holcombe, as a vixenish

Next week Manager A. H. Sheldon will produce a new war play. At Fort Bliss, with a spe-cial cast, including Henry Simon, author of the play; J. B. Cooper, Laurence Davenport, Fred. Mayer, and Miss Adler.

Columbus-The Crust of Society.

The Mordaunt and Block Stock company made a splendid impression in Rosedale at the Columbus Theatre last week, and repeated its success Monday evening in its second bill, a re-vival of The Crust of Society, which drew a very large house.

Amelia Bingham made her first appearance with the company, appearing in the role of Mrs. Eastlake Chapel. The fin de siecle spirit of the character was depicted well by Miss Bingham, and her success was pronounced.

Edgar L. Davenport did very creditable work as Oliver St. Aubyn, being a typical mar, of the world in action and bearing. Edwin Arden gave a good performance of the role of Captain Northcote.

Other characters were depicted excellently by Marion Abbott, as Mrs. Ernest ine Echo; Kate Jephson as Lady Downe : Una Abell, who was an attractive Violet Esmond : Ifrank Mor-daunt, who was a very efficient Earl of Col-chester : Robert McWade, Jr., as Cavendish Comyns, and by Francis Gheen, Gec rge S. Stev-ens, and Emma Marsh in minor roles.

The settings and costumes were neat and in

good taste. Pink Dominoes is announced as the compary's next bill.

Grand Opera House .- Funtleroy.

Lovers of good acting will find a histrionic offering worthy of attention at the Grand Opera House this week. Little Lord Fauntleroy has never enjoyed a better representation than Carl A. Haswin's revival of the play. Mr. Haswin has taken pains to group about him the most efficient players obtainable and, as a result, every part from the aristocratic youngster to the Hibernian housemaid receives thorough and effective interpretation.

Of Mrs. Burnett's play no critical comment is now called for. It still remains an excellent

1H

Wallack's-The Serenade.

For their final week at Wallack's The Bos tonians revived The Serenede. This tuneful work of Victor Herbert will bring their engagement to a triumphant end and, if last night's enthusiastic reception of the opera be any criterion, there will be crowded houses for the rest of the week. A good measure of the pop-ular success which The Serenade has obtained is doubtless due to the spirited performance of The Bostonians. Benry Clay Barnabee, richly gifted comedian that he is, has hard work to stract humor from the barren role of the Duke of Santa Cruz. Mr. Frothingham and Mr. Brown by deft treatment carry off with effect episodes that are almost destitute of any real humor. As rendered by The Bostonians, however, the work is continu ously entertaining. W. E. Philps' sympathetic tenor is always a delight to the ear, and Jessie Bartlett Davis would infuse vitality into even a more colorless part than Dolores.

Star-The White Squadron.

A regular mob besieged the doors of the Star Theatre last evening and fought their way in to see a revival of James W. Harkins, Jr.'s, naval melodrama, The White Squadron. It is needless to say that the enthusiasm of the audience was at fever heat throughout the evening and that the patriotic sentiments uttered by the actors were cheered to the echo.

Robert Hilliard appeared in his original char-acter of Commander Staunton and carried off the honors. Laura Biggar, who was featured, was excellent as Onesta, and Charles Bowser, Frederick De Vere, Katie Pearson, Martha Rudesel, and Louis Haines came in for a fair

snare of applause. John J. Pierson, Paul 'Everton, Pierce Kingsley, and Hattie Aubrey were also in the cast. The production was mounted excellently.

Thalia-Hamlet.

At the Thalia Theatre last night Signor Antonio Majori, an Italian tragedian, appeared as Hamlet before a large and responsive audience of his countrymen. Signor Majori announces that he is under contract to appear next season under American management and this is merely a special performance to test his mettle.

According to his conception of the Dane, Hamlet is possessed of strong passions. Signor Majori enacted the part with much real and earnest force, by which he infected and fascinated his andience.

Next Monday he appears as Edmund Kean in Alexander Dumas' well-known drama of that name; it is the same that Charles Coghlan 'presented here this season as The Royal Box.

week at this house. This capital farce reached its one thousandth performance last Tuesday and, the event was duly celebrated by the distribution of appropriate souvenirs.

BROADWAY.-The tri-star alliance, Lillian Russell, Della Fox, and Jeff De Angelia, will continue to appear in The Wedding Day

SAID TO THE MIRROR.

FRANE L. PERLEY: "After certain changes have been made in the construction of the play, Beside the Bonnie Brier Bush will be a very strong and effective drama. For the sake of dramatic interest, the motive of the novel was necessarily subjected to alteraton. The company closed last Saturday in Chicago. The play will, of course, go on tour again next season."

EDWARD C WRIGHT: "We have had a practical demonstration regarding the attitude of Canada on the Cuban question. On the closing night of Two Little Vagrants in Montreal, Mil-dred Holland, who speaks the tag which reads 'We will grow up together, big strong men, be soldiers, and fight for our country,' added with all the fervor of American patriotism, 'And lick the Spaniards.' The cheers and applause which greeted the interpolation could not have been more spontaneous and enthusiastc had they been given in the most patriotic city of the Union."

EDWARD C. WHITE: "My advertisement in THE MIBBOB of April 16 relative to next season has fairly flooded me with letters. It has there-fore been impossible to extend the courtesy of a reply to everyone. I wish to acknowledge receipt of letters through your valuable paper, and inform all applicants that no engagements will be made until June 10."

F. ZIEGFELD, JR.: "Anna Held played at the Baldwin Theatre, San Francisco, the first week to receipts as large as any at that house this season, outside of those of the Bostonians. The second week-Holy Week-business was bad. Miss Held made a personal hit, but San Francisco at present is a one-night stand."

AL. MASON: "I am the inventor and designer of the working battle scene in The Man O'War's Man. I note that I received no credit on the programme at the Fourteenth Street Theatre last week."

---OTIS SKINNER'S PLANS.

Otis Skinner's fifth annual starring tour will not begin until Jan. 18, 1899, when he will con-tinue under Joseph Buckley's management. In the meantime, Mr. Skinner will fill a limited engagement at McVicker's Theatre, Chicago, to be followed by a fourteen weeks' engagement with Joseph Jefferson, playing Captain Abso-lute in the production of The Rivals. His season just closed has been satisfactory.

P. W. L. DOINGS.

The May Literary meeting took place yesterday afternoon. The programme included piano solos by Jean Ely, plantation melodies, suug by Anna Simis, original verses, by Sara A. Palmer, and a selection from As You Like It, by Louise Forsyth. Fanny Jackson Stoddard directed the meeting.

414

An extensively advertised wrestling match between Yousouf and Ernest Roeber, at the Metropolitan Opera House, last Saturday, was declared no contest, and ended in a disgraceful row.

Little Annie Inman Derlin, late of the John Griffith company, is very ill with typhoid fever at the home of her grandmother in Chicago.

Mary Bankson closed a season of thirty-two weeks in stock at the Lyceum Theatre, Chicago, on April 23, and returned to New York April 26. She played a successful if not a brilliant engagement.

The Bijou Theatre Orchestra at every performance this week will play the following patriotic and military selections: Sousa's "Stars and Stripes Forever," Aronson's "For Love or War," and "Military Mazurka," and Tobani's potpourri of national airs including "America," "Hail to the Chief," "Yankee Doodle," "Dixie," and "The Star Spangled Banner."

Howard and Doyle have secured The Golden Giant Mine from Mrs. Rankin. They also con-trol Trilby, by arrangement with Harper and Brothers.

+++ MIRROR CALLERS.

The following were among the visitors at the MIRROR office during the week:

May Massoney, Solaret, Geneva Parker, Lola Morrisse, Marion De Boise, Enget Summer, Madge Nelson. Sylvia Denton, N. H. Richmond, Mabel Black, Grace Le Roy, Lillian Buckingham, Adelaide nussell, Merhan Robbiere, Grace Gray, Josie Henderson, Myrtle May, Jennie Rupple, Maud B. Hayes, Adelaide Starr, Marion Rae, Lucilie Leitt. Hayes, Adelaide Starr, Marion Rae, Lucilie Lett.
Lilian Dix, Marie Taylor Johnson, Mrs A. Townsend, Olnie Berkeley, Bessie Sears, Florence Harvey, Lizzie May Ulmer, Hope Leonard, Lillie Lyons Lingard, Edna Coddington, Viola Raynore, Grace Greenwood, Mayme Kealty, Grace Beasco, Alice Gray, Mattie Black, Louise Muller, Geneva Parker, Sadie Hix, Mrs. William Pruette, Alice Gray, Mattie Neil, Harry Dickeson, C. T. Longley Taylor, Hugh Taylor, Mr. Auburne, Collin Varley, Joseph Harrington, Bury Dasent, V. M. De Sike, G. K Henery, John A. Parks, D. L. De Groos, Ed Powers, Harry Crandall, R. E. St. Clare, Thomas E. De Pew, Harry Haywood, L. E. Neil, John L. Pettret, Harry W. Keid, J. A. Alliger, Woodward Barrett, Robert Kane, C. H. Beebe, Cassius C. Quimby, Charles A. Morgan, Charles A. Frince, Bert Coote, James B. Curran, J. E. Dodson, Angelo Valeri, Cunningham Deane, Seth Cabell Halsey, Charles F. McCarthy, Frank Poweh, W. J. Kerngord, F. H. Burns, Harry West, C. R. Smith, P. Kingsley, E. A. Shell, Paul Wilstack, James Roggiers, Robert Whittier, Jack F. Farley, J W. Heiman, Faul Cazeneuve, Lynn Pratt, Harry B. Marshall, Ed Elsner, Edgar Ely, Charles Marriott. Lidian Dix, Marie Taylor Johnson, Mrs A. Town giers, Robert Whittier, Jack F. Farley, J W. Hel-man, Paul Cazeneuve, Lynn Pratt, Harry B. Marshali, Ed Elsner, Edgar Ely, Charles Marriott, Robert, W. Smiley, Donnelly and Girard, Whitrid North, Herbert O'Connor, Thomas Wood, L. Don nelly, George H. Robinson, C. Harry Kittredge, Owen Feree, Edwin Wallace, J. B. Detcher, Al. Harris, Harry Jackson, S. W. Hilhiard, Tony Farrell, Abraham Humphrey, J. A. Walleck, Alf A. Boshell Fred Richardson, Lyster Sandford, George S. Stevens, H. H. Frazee, Edgar Seiwyn, James Mur-Stevens, H. H. Frazee, Edgar Selwyn, James Murphy, Edwin Meyer, Hugh Arnott, Charles Green, John A. Yakel, A. D. Richardson, Frank N. Drew. Alexander Dumas' well-known drama of that name; it is the same that Charles Coghlan', pre-sented here this season as The Royal Box. At Other Houses. BIJOU.—My Friend from India is in its last week at this house. This capital farce reached its one thousandth performance last Tuesday and, the event was duly celebrated by the die-tribution of appropriate souvenirs. BROADWAY.—The tri-star alliance, Lillian Russell, Della Fox, and Jeff De Angelis, will continue to appear in The Wedding Day throughout the week. MANHATTAN.—Silver "loving cup " souvenirs will be distributed this (Tuesday) or a game of the non-completion of scenery will be distributed this (Tuesday) or a game of the non-completion of scenery May 1 Decay of the order of the non-completion of scenery May 1 Decay of the order of the non-completion of scenery May 1 Decay of the order of the mode of the mode of the non-completion of scenery Max 1 Decay of the non-completion of scenery Max 1 Decay of the mode of the non-completion of scenery Max 1 Decay of the non-completion of scenery Max 1 Decay of the mode. Max 1 Decay of the mode of the scenery Max 1 Decay of the mode o

